

KEATS WALK MAP



A detailed Visitor Map of Winchester city centre is available at the tourist information centre.

KEATS IN WINCHESTER

Experience for yourself the same colours of inspiration as Keats and celebrate Autumn in Winchester. Join in one of many events and activities including poetry trails, exhibitions, workshops and competitions for all aspiring and professional poets to mark the bicentenary of his stay.

For full details of events, see visitwinchester.co.uk/keats200/

- 12 Aug - 9 Oct Keats & St Cross Exhibition**
Free entry on 19 Sep as part of Heritage Open Days
Brethren's Hall, St Cross Hospital
- 10 Sep - 20 Dec Keats in Winchester Exhibition**
New exhibition about Keats and Winchester in the early 19th century
Winchester College Treasury
- 11 Sep 7pm Professor Sir Jonathan Bate public talk:**
'John Keats, his time in Winchester and ode To Autumn'
New Hall, Winchester College
- 13 Sep 5.30pm Water meadows guided walk**
Guided walk following in the footsteps of John Keats
- 22 - 27 Sep Poetry Trail**
Mon - Sat 9.30am - 5pm, Sun 1pm - 5pm
St Cross Hospital
- 3 Oct 7.30pm Bright Star**
Screening of the 2009 movie directed by Jane Campion which chronicles the three-year romance between Keats and Fanny Brawne.
Winchester Discovery Centre
- 7 Oct 7.30pm 200 Years of Autumn**
Theatre Royal Winchester

Featuring contributions from Blue Apple Theatre and Storm Cloud Theatre, and from the University of Winchester's Creative Writing and Performing Arts students, this celebration of the Keats bicentenary will include an introduction by Dr Gary Farnell (University of Winchester), a set of dialogues between Keats and Fanny Brawne compiled by Peter Phillips (Keats Foundation) and performed by drama students, and the winning entries in the Hampshire Writers' Society's Keats competition.

WINCHESTER HERITAGE OPEN DAYS



winchesterheritageopendays.org

Every September local volunteers organise over 140 FREE EVENTS in the Winchester district.

- 13 - 22 Sep The Treasury**
Winchester College
- 13 - 29 Sep A Celebration of Hampshire's Seasons**
An exhibition of children's Artistic & Poetic responses to Keats
City Museum
- 14 Sep 11.30am - 1.30pm 'Gathering Swallows' Keats poetry readings**
Winchester Poetry Festival
Winchester Discovery Centre
- 19 Sep 7pm - 8pm Winchester Poet Power: The Path to Keats' Autumn**
Pre-booking is essential
Winchester College Headmaster, public talk
New Hall, Winchester College
- 19 - 22 Sep College Tours**
Pre-booking is recommended
Winchester College
- 21 Sep 1pm, 2pm & 3pm The Best Words, In The Best Order**
A Poetry Road Trip by Blue Apple Theatre
Pilgrims Hall
- 22 Sep 5.15pm - 6.15pm Hyde 900: Keats in Hyde**
Pre-booking is essential
Guided Walk with Poetry Readings
Corner of Paternoster Row & Colebrook St, SO23 9BG



If you would like this leaflet in a larger format, please contact the tourist information centre

01962 840 500
tourism@winchester.gov.uk
visitwinchester.co.uk



- King_Alf
- KingAlfWinchester
- KingAlfWinchester



Produced by Winchester City Council
April 2019
Cover image: ©Javaid Akhtar

KEATS

A Winchester walk in the poet's footsteps

The English Romantic poet, John Keats, stayed in Winchester during the late summer and early autumn of 1819. Keats enjoyed a daily walk through the Cathedral Close and water meadows to St Cross. Inspired by the natural beauty of Winchester on Sunday 19 September 1819 he penned his ode 'To Autumn' on his return. The area has changed little in the 200 years since Keats visited - read on and take the walk and enjoy some of the special events to mark the bicentenary of his stay.



visitwinchester.co.uk

We invite you to follow in the poet's footsteps from the city to St Cross, passing through the landscape which inspired the ode *To Autumn*.



1

The round trip covers approximately two miles on pavements, gravel paths and grass. The walk begins at the **i** **tourist information centre** in the Victorian Guildhall, close to **King Alfred's statue** 1. It is likely that Keats' lodgings were on the north side of the cathedral and the High Street, but the exact address is unknown.



2

Turn left outside the tourist information centre and walk up the High Street. Take the second left into Market Street and continue to the 'beautiful front' of Winchester Cathedral* 2.



3

Winchester Cathedral was already 725 years old when Keats visited. Two years previously Jane Austen had been buried here, although there is no mention of her literary occupation on her tombstone in the north aisle. Keats would walk up and down this aisle reading letters from Fanny Brawne. In 1872 and 1900 respectively a brass plaque and a stained glass window were erected in Austen's memory.



4

From the cathedral, turn left under stone arches 3 and walk through the Inner Close 4.



5

Keats described the Close as: 'two college-like squares seemingly built for the dwelling place of Deans and Prebendaries - garnished with grass and shaded with trees'.

The lovely buildings of the Inner Close include the ruined Chapter House, the 14th century **Deanery** 5 and Pilgrims' School where the cathedral choristers and Winchester College quirksters are educated.



6

One of Winchester's most photographed buildings is **Cheyney Court** 6, formerly the Bishop's courthouse.

* Refreshments are available at the Cathedral Café.

Leave the Inner Close by St Swithun's Gate, adjacent to Cheyney Court.



7

On your left is **Kingsgate** 7, one of only two surviving city gates, with the tiny church of St-Swithun-upon-Kingsgate above.



8

Go under Kingsgate, turn left and walk along College Street.

If you have time to browse, this tucked-away area holds some of the city's best-kept shopping secrets.



9

Jane Austen spent the last few weeks of her life at **Number 8 College Street*** 8, where she composed the comic verse *Venta*, her last piece of writing. She died on 18 July 1817.



This area of Winchester is dominated by **Winchester College** 9, founded in 1382 by Bishop William of Wykeham. It is the oldest continuously running public school in England. Take the fascinating tour to glimpse the 14th century chapel with its unusual wooden vaulted roof and a red brick schoolroom in the style of Christopher Wren.



10

On your left at the end of College Street is the present-day bishop's palace, Wolvesey. Beyond lie the ruins of the extensive palace of the medieval bishops, known as **Wolvesey Castle** 10.



11

Turn right into College Walk. At the end turn right into the Winchester College car park onto the path through the water meadows 11.

Walk through the water meadows as Keats did, alongside a chalk stream of the River Itchen with its trout, moorhens and wild flowers. The angler Izaak Walton, who is buried in the cathedral, fished in the River Itchen.

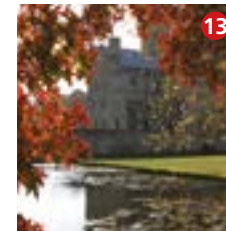


12

To the right are the neatly clipped cricket pitches of Winchester College and ahead is the towering mound of **St Catherine's Hill** 12.

* The house in College Street is now private and not open to the public. Please respect the privacy of the residents.

After half a mile cross Garnier Road and continue for a further quarter of a mile until you reach **Hospital of St Cross** 13.



13

Keats described St Cross as: 'a very interesting old place, both for its gothic tower and alms-square, and for the appropriation of its rich rents to a relation of the Bishop of Winchester' - a reference to a contemporary corruption scandal which was one of the themes of Anthony Trollope's novel *The Warden* 35 years later.



13

The mellow Medieval buildings of the Hospital of St Cross enjoy an idyllic meadow landscape setting. Founded in 1136, the hospital is the country's oldest charitable institution and still functions as an almshouse. Those arriving on foot may ask for the Wayfarer's Dole, bread and ale which has been given to travellers since the almshouse was founded. The Hospital serves refreshments in the summer months, and The Bell Inn on St Cross Road is the nearest pub. Keats' final instruction is: 'pass across St Cross meadows till you come to the most beautifully clear river'. He did not elaborate further and we do not know his return route.

To return to the city you could retrace your footsteps through the water meadows or, if you prefer a paved route, walk along Back Street, St Faith's Road, Kingsgate Road and Kingsgate Street. St Cross Road is also paved and buses are available.

There is some evidence that Keats may have returned via St Catherine's Hill and the Itchen Navigation. He said: 'there is on one side of the city a dry chalky down where the air is worth sixpence a pint', a description which would fit this area.

A map is recommended if you wish to explore further. For a memorable conclusion to your walk, why not take in evensong at the cathedral? It is sung at 5.30pm on Monday, Tuesday, Thursday, Friday and Saturday and at 3.30pm on Sunday. On Wednesday the service is usually said at 5.30pm.

For a full list of events and more information see
VISITWINCHESTER.CO.UK/KEATS200/

TO AUTUMN
 JOHN KEATS



Season of mists and mellow fruitfulness,
 Close bosom-friend of the maturing sun;
 Conspiring with him how to load and bless
 With fruit the vines that round the thatch-eves run;
 To bend with apples the moss'd cottage-trees,
 And fill all fruit with ripeness to the core;
 To swell the gourd, and plump the hazel shells
 With a sweet kernel; to set budding more,
 And still more, later flowers for the bees,
 Until they think warm days will never cease,
 For summer has o'er-brimm'd their clammy cells.

Who hath not seen thee oft amid thy store?
 Sometimes whoever seeks abroad may find
 Thee sitting careless on a granary floor,
 Thy hair soft-lifted by the winnowing wind;
 Or on a half-reap'd furrow sound asleep,
 Drows'd with the fume of poppies, while thy hook
 Sparses the next swath and all its twined flowers:
 And sometimes like a gleaner thou dost keep
 Steady thy laden head across a brook;
 Or by a cyder-press, with patient look,
 Thou watchest the last oozings hours by hours.

Where are the songs of spring? Ay, Where are they?
 Think not of them, thou hast thy music too,—
 While barred clouds bloom the soft-dying day,
 And touch the stubble-plains with rosy hue;
 Then in a wailful choir the small gnats mourn
 Among the river shallows, borne aloft
 Or sinking as the light wind lives or dies;
 And full-grown lambs loud bleat from hilly bourn;
 Hedge-cricket sing; and now with treble soft
 The red-breast whistles from a garden-croft;
 And gathering swallows twitter in the skies.



John Keats